

ADDITIONAL THEATRE CHRONOLOGY REVIEWS

Call Me Madam

Variety.com by Frank Rizzo

"David Hess plays Cosmo Constantine with leading-man charm and elegance."

Connecticut Post by Irene Backalenick

"David Hess plays Cosmo as a suave European with a twinkling eye and wry delivery."

The Hartford Courant by Malcolm Johnson

"Cosmo Constantine, acted and sung with a ramrod cosmopolitanism by an urbane, David Hess, as a model of bella figura."

A Little Night Music

TheaterMania.com by Stephanie von Buchan

"David Hess's Carl-Magnus is the ultimate military popinjay, braying his disdain for Frederick, parading his antifeminist stupidity ("In Praise of Women"), and getting big laughs with his annoying obliviousness."

Sweet Charity

Austin American-Statesman by Michael Barnes

"David Hess seems as smooth as sambuco playing a foreign film star."

The Austin Chronicle by Robert Faires

"Foreign film heartthrob Vittorio Vidal, David Hess, oozing charm as slick as his hair and alternately befuddled and bemused by our girl Charity."

Prodigal

New York Post by Donald Lyons

"The cast shines. As the tough dad, David Hess has heart and energy."

New York Daily News by Robert Dominguez

"It comes as no surprise when the homophobic Harry (David Hess) finally comes to terms with his son's lifestyle. What is surprising is how heartrending the moment is - Harry croons the lovely ballad "Lullaby" to a comatose Luke."

Grand Hotel

Backstage West by David-Edward Hughes

"Montevecchi...is matched by the exquisitely acted and sung Baron of David Hess, who brings to mind an equal mix of vintage Robert Preston, Jack Cassidy, and the great John Barrymore from the film."

Seattle Post Intelligence by Mary R. Martin

"Standout performers are ... romantic lead David Hess...Hess is brash, buoyant, and kindhearted as an impoverished Baron and sometime jewel thief. He is an especially good match with Powell in dance and vocals."

The Reporter by Ray Fulmer

"Heading the bevy of talented vocalists is David Hess as Felix Von Gaigern. Hess, whose baron lives by his wits, brings to the "Grand Hotel," a magnificent voice that rattles the timbers of the historic Walnut Street Theatre."

Houston Chronicle by Everett Evans

"David Hess brings a strong voice and persuasive acting to the Baron."

The Herald by Diane Wright

"David Hess plays her and Otto's champion, Baron Felix, with a powerful humanity and even a bit of swashbuckling derring-do."

Seattle Weekly

"David Hess is wittily roguish as the tragically noble Baron."

Bucks County Tribune by Sandra Petersohn

"The music was sung by a large and talented cast headed by David Hess who plays the penniless young baron Felix Von Gaigern. Hess has a beautiful and commanding voice that made his role believable and touching."

Aisle Say by Claudia Perry

"David Hess, a handsome, strong baritone, beautifully builds his character of the Baron. At first he is merely charming, but when he falls in love with Elizaveta Grushinskaya, the ballerina, he becomes an ardent lover. He then illicit our pathos as a trapped, tragic figure of a man trying to do the wrong thing, but ending up doing the right."

Seattle Times by Misha Berson

"It's easy to appreciate the powerhouse tenor of Hess."

Victoria-Victoria

Lowell Sun by Nancye Tuttle

"David Hess is a marvelously sympathetic Toddy. Even the Robert Preston fans, who loved his performance in the film, couldn't complain."

Crazy for You

Curtain Call by Rob Carroll

"David Hess is hilarious as the Deadrock saloon owner Lank."

Reading Times by John Pasquale Williams

"The show's other comic gems include David Hess as the painfully stupid Lank Hawkins."

1776

The Legal Intelligencer by David Kramer

"David Hess is just as deft in his role as Jefferson, the brilliant, albeit somewhat reluctant author."

South Philly Review by Dante Bevilacqua

"The role of Jefferson is actually a fairly brief one, but David Hess portrays him impressively."

La Cage Aux Folles

Theatre Mirror Review by Larry Stark

"David Hess and Ross Lehman, making the life-long love between two extraordinary human beings come alive, truly deserve every night's standing ovation."

Funny Girl

Tallmadge Express by Sy O'Neill

"David Hess, as Nick Arnstein, is the man who loves Fanny and breaks her heart. Hess is equal to his partner in talent, appealing in a more restrained manner. We are easily smitten with his debonair charm. Hess deftly portrays Arnstein in all his strengths and frailties."

The Repository by Dan Kane

"David Hess cuts a dashing figure as Nick. He gives depth and dimension to what could be a pretty-boy role, and he displays a lustrous singing voice in several songs..."

Mame

The Denver Post by Sandra Dillard-Rosen

"As Beauregard Jackson Pickett Burnside . . . David Hess conveys sexy Southern charm. When he and Simms look lovingly into each other's eyes, you believe them."

Anything Goes

St. Petersburg Evening Independent by Jim Moorhead

"David Hess's Billy Crocker is such a fresh-faced, fresh-mannered hero, half the women who see this show will want to take him home as a momento of the old days."

Carousel

Tampa Tribune by Dorothy Smiljanich

"David Hess, who was the lead in The Playmakers' recent production of "Beyond Therapy," nearly stole the show as the stuffy Enoch Snow."

A Man's A Man

Tampa Tribune by Dorothy Smiljanich

"A recruiter-soldier-narrator played with convincing authority by David Hess."

Inherit The Wind

Tampa Tribune by Dorothy Smiljanich

"Among the small but important touches in this show are the haunting trumpet solos performed by David Hess before certain scenes actually begin."

Jesus Christ Superstar

The Oracle by M. G. Glasier

"The trumpet of David Hess intertwined pristine high notes with a sophisticated softness."